

Kansas State Collegian

wednesday, december 8, 2010

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Commissioners and the community continue to discuss the LGBT law.

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Senior guard Curtis Kelly has played basketball since age 12. Read more about his journey on Sports.

06 Ready to veg?
Patrick Bales has some suggestions for Christmas couch potatoes. See Edge.

Tomorrow:
High: 53 F
Low: 26 F

Friday:
High: 52 F
Low: 36 F

TRIFECTA

K-State, Syracuse to meet in 3rd bowl

Justin Nutter
gameday editor

When K-State takes the Yankee Stadium field on Dec. 30, it will do so as one of the first two teams ever to participate in the New Era Pinstripe Bowl. However, while the Wildcats might be preparing for competition in uncharted territory, the team they will face is no stranger to coach Bill Snyder's program.

Snyder, who led K-State to 11 consecutive bowl appearances from 1993 to 2004, is preparing his Wildcats for a postseason matchup against the Syracuse Orange for the third time in his career. The teams first squared off in the 1997 Fiesta Bowl and met again four years later in the 2001 Insight.com Bowl.

So, what exactly does Snyder remember about the first two chapters of the Wildcats' postseason history with the Orange? Ask him, and he'll sum it up for you in a few short words.

"I remember we won one and lost one," he said.

Yes, they did. In that order.

It started 13 years ago in the Fiesta Bowl, which K-State won in convincing fashion. Behind huge days by quarterback Michael Bishop and receiver Darnell McDonald, the No. 9 Wildcats reeled off a 35-18 over No. 14 Syracuse — then known as the Orangemen. They were led by quarterback Donovan McNabb — a 12-year NFL veteran who is currently with the Washington Redskins.

The teams met again four years later, and Syracuse got revenge in the Insight.com Bowl. The Orange entered the game ranked No. 18, while K-State limped into the postseason with a 6-5 record. Syracuse running back James Mungro scored three times and the Orange coasted to a 26-3 victory.

"The first one is the one you'd like to remember a little bit more," Snyder said. "Both of them were in Phoenix in the two bowls that they have down there."

When the Wildcats and Orange face off at a new venue later this month, there will not be any Heisman Trophy candidates on the field, nor will there be any national rankings, as both teams finished the regular season at 7-5. What there will be, though, is two squads looking to bring back a winning attitude to their once-proud organizations.

Wildcat fans are familiar with the



Lisle Alderton | Collegian

Senior running back Daniel Thomas runs the ball against Oklahoma State on Oct. 30. The team will take on Syracuse in New York on Dec. 30 in the New Era Pinstripe Bowl. K-State also played Syracuse in bowl games in 1997 and 2001.

recent past at K-State: the decade of dominance, the two-year decline at the end of Snyder's first go-around and the forgettable Ron Prince era that ensued. But, just two years removed from Prince's firing, the Wildcats are in position to add another bowl trophy to the recently filled case inside the Vanier Football Complex.

According to their head coach, they can do so against a squad that is working diligently to resurrect a winning

tradition similar to what fans saw in the Little Apple for the better part of the last 20 years.

"From what I've seen and what I know at this point in time, I think they have done a nice job of reinstilling the intrinsic values that are so significant, I think, in athletics," Snyder said. "At one time, that was very prominent at Syracuse. There's a toughness that goes with that program, and I think they've redeveloped that in the right way."

In transition stage

Explains where the school stands in enrolling 204 students pre-journalism

Reconstruct management

Replace faculty with more experienced

PRESENTING THE ISSUES

1. "Keeping our Babies Safe: Improving Campus Security" — Jon Dokos
2. "Modifying KSU's Inclement Weather Policy" — Phillip Gomez
3. "Journalism Department Changes" — Kelley Price
4. "Tradition Long Forgotten: KSU Needs a D1 Wrestling Team" — Kris Fitzgerald
5. "Arts and Sciences Needs a Fundraising Branch for Building Improvement" — Jeremy Pelton
6. "Improving the Effectiveness of the Alcohol Education Survey" — Clay Winters

event. "Democracy in action is a contact sport ... If you have a better idea about the way in which the university functions, there's a way to address that."

Anderson said in the past there were dozens of issues addressed through these persuasive speeches, including structures in the academic curriculum, campus safety, parking restrictions and biking and crossing lanes

See SPEECH, Page 8



Anthony Drath | Collegian

Kelley Price, senior in journalism and mass communications, speaks about how K-State's journalism program is not what is promised. She spoke in Nichols Theatre on Tuesday.

ally the university president would show up, and something was done almost immediately because they didn't

know about these things," said Phil Anderson, retired advanced public speaking professor and creator of the

Speech students address issues at K-State

6 present ideas, including improving campus safety, education, alcohol survey

Pauline Kennedy
campus editor

The ability to stand up and voice one's opinion — something often taken for granted in a truly democratic society — is one of the key tools used in promoting awareness and implementing change. These are the steps six K-State students took Tuesday afternoon, as they took the stage in Nichols Theatre one by one to bring attention to specific problems they have found on campus.

The event, addressing campus issues with persuasive speech, has been held every semester for 30 years. It works to take classroom persuasive speeches from the Public Speaking II class, and make them accessible to the general public. Often members of the Student Government Association and administrative officials, including former K-State President Jon Wefald, have attended the speeches to gain an idea of the problems K-State students see around campus on a daily basis.

"Every once in a while they would show up, and occasionally

Abandoning faith leads to shunning for Amish

Kylee Naccarato
junior staff writer

him and his family, he had had enough. "That was the last meal we ever ate with my parents," Keim said. "I don't believe in the ban and shun as it is practiced, and I'm not going to go home to subject myself to something I don't believe in to begin with."

It is different for his younger brother Emanual, who left the church without being baptized. Emanual does not experience the shunning and is treated differently by his parents.

Emanuel's older brother, though, sees how his family has been split up by the different choices each of them have made, but it is something he has learned to deal with.

"It doesn't seem fair, and it isn't fair, but that's life," Keim said.

Finding their way

Dr. David McConnell, College of Wooster professor, said he and his colleagues surveyed ex-Amish and found that about 50 percent of them left Amish culture to get a more personal relationship with God and a more personal religious experience.

"I was rather shocked and very surprised," said McConnell, referring to he and his colleague's findings from the survey.

McConnell said he expected that material conveniences were the primary allure and that Amish were leaving their culture to wear jeans or to move beyond the eighth grade.

True to their findings, Keim wanted a different relationship with God.

Growing up, Keim said he was told that the only way to get to heaven was to live the Amish way. There was a time after he left the Amish faith when he struggled with the fact that his parents might have been right.

Still, he says he has no guilt about his lifestyle change and believes his salvation in Jesus has not been jeopardized by not being Amish. He said he now feels that he has a stronger connection with God than he ever did in his Amish days.

"God reassured me within my spirit that I didn't have to worry about that. It was a choice that I had a right to make, and I didn't need to worry," Keim said.

Living as an ex-Amish man

There are many things Keim said he enjoys about his life that he would not have experienced if he was still Amish.

He said he takes pleasure in the luxury of being able to call someone without having to run across a road into the woods to a phone shack, and in being able to drive into town to buy supplies for his carpentry business instead of having to wait for a driver to come pick him up.

Keim said the Amish define simplicity as not being connected to the rest of the world, but for him, being connected to the world is what makes life easier.

"Just spending time here at home, just relaxing or watching movies with my family, life can still be simple," he said.

When asked if there was anything he missed about being Amish, Keim sat in silence for a short time, then repeated the question to himself.

His brother Emanual, broke the quiet and said that for him, it was working on the farm. Keim agreed.

"Just for the fact that it is just so quiet. There is no engine bellowing in your ears. It is so quiet. You can hear the birds chirping beside you, you can hear the plodding of the horses. It stays with you," Keim said.

As the sound of hummers penetrates through his kitchen window overlooking the highway, he smiled, and added, "You have to grow up with it to really appreciate it."

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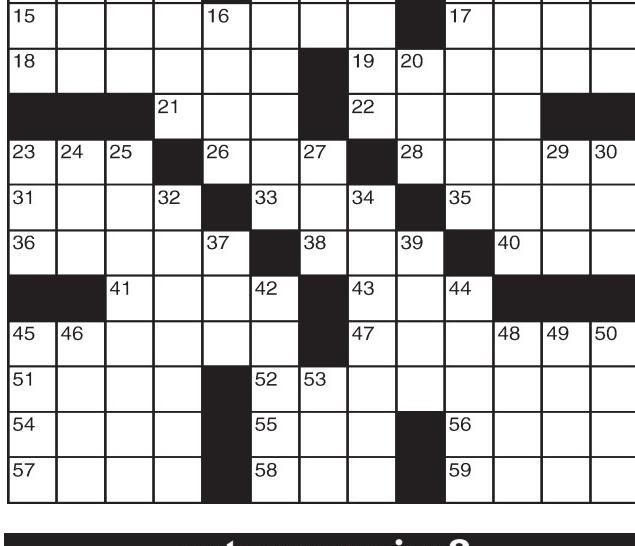
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Yesterday's answer 12-8



Yesterday's answer 12-8

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Opposing sides debate issues of gender identity at City Hall



Lukus Ebert, sophomore in microbiology, holds a sign while cars drive past on Poyntz Avenue on Tuesday night in front of City Hall, where the city commission was meeting.

City commission listens to hours of discussion

Danny Davis
senior staff writer

An ordinance adding gender identity and sexual orientation to the protected class list was discussed at Tuesday's Manhattan City Commission meeting. The history of the ordinance goes back to July when the commission asked city administrators to draft the ordinance.

In August, commissioners reviewed the proposed ordinance before it went to the Human Rights and Services Board. They discussed the ordinance during their Oct. 14 and 28 meetings and voted 5-1 to recommend the ordinance for passage by the commission.

Katie Jackson, assistant city attorney, presented a slideshow overview of the ordinance. She said if gender identity and sexual orientation are added

to the protected classes list, a total of 11 classes will be protected in three different categories: employment, housing and public accommodations.

In these three categories, the status of the protected class varies depending on whether or not the organization is religious or not, then by how many employees it has. For example, for an employer with one to three employees, none of the protected classes in the ordinance will apply.

To begin discussions on the proposed ordinance, the commissioners went through it page-by-page for the first 10 pages. During that time, a number of issues were raised.

A significant concern was the definition of gender identity.

William Frost, city attorney said it has been difficult to address gender identity.

"It's hard for us to create language, trying to guess," Frost said. "We don't have any guidance at all trying to write

See CITY, Page 8

Musical holiday concert offers low brass players chance to shine

Annual 'Tuba Christmas' scheduled for Saturday

Jessica Tracz
junior staff writer

Those who have attended a band concert at K-State or off campus might have noticed that the melody is usually played by the higher voices of the band, such as the clarinets or trumpets. The bass of the sound usually comes from the low brass instruments, such as a tuba or trombone.

K-State low brass players, however, will get their chance at the spotlight this Saturday when they participate in the annual "Tuba Christmas" concert. The event, scheduled for 3 p.m. Saturday at the Manhattan Town Center mall, features classic Christmas carols — the only difference is that all of the parts will be played by low brass instruments.

Steven Maxwell, assistant professor of music, is both the coordinator of the event and the conductor of the band. He said he remembers going to his first Tuba Christmas concert when he was 5 and that it helped him decide to continue

playing the tuba.

"So many kids playing tuba and euphonium burn out early because they never have the opportunity to play the melody in their school ensemble," he said. "At Tuba Christmas, only the tubas and euphoniums get the melody."

Originally a percussionist, Jamie Shores, senior in music education, played euphonium in last year's Tuba Christmas.

"Being a percussionist, I usually only get to play the rhythms, and this gave me an opportunity to play the Christmas melodies," Shores said.

Maxwell has coordinated the event since 2007 and said anyone who can play an instrument is welcome. Music majors, minors and nonmajors will all perform in this year's concert.

The low brass methods class that Maxwell teaches will also perform. Maxwell requires it as part of his class and said it is a great recruitment tool for music teachers. There are usually 50 to 70 participants each year.

"Tuba Christmas is intended to bring together anyone that plays tuba, euphonium or baritone horn, and perform together and just have a great time," Maxwell said. "Anyone that can get

their hands on an instrument is welcome ... any talent level."

While this is a local event, Tuba Christmas is not only held in Manhattan. Tuba Christmas is a national organization that was started in 1974 by Harvey Phillips, the former professor of tuba and euphonium at Indiana University, as a tribute to the late artist and teacher William J. Bell. The first Tuba Christmas was played in 1974 at Rockefeller Center's ice rink in New York City. Since then, groups all over the nation have held their own Tuba Christmases every year, playing classic Christmas music compiled and arranged by Alec Wilder and Norlan Bewley.

C.J. Longabaugh, senior in music education, also participated in last year's Tuba Christmas and said it was a great experience playing with others in the community who shared his love for music.

"From experienced players to beginning band students, this event is a great way to connect a diverse group of musicians in Manhattan and the state of Kansas," Longabaugh said. "I believe that all musicians should find ways to perform in these types of ensembles to continue the community outreach."

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Cirque show to light up McCain

Event to feature music, effects and performers

Danny Davis
senior staff writer

This semester's final performance in the McCain Performance Series is tonight. Cirque Dreams Illumination begins at 7:30 at McCain Auditorium.

The performance comes from Cirque Productions and features "urban acrobatics, dazzling choreography and brilliant illusions" as the performers walk on wires and jump over structures, according to the group's website.

The production resembles the famous Cirque du Soleil productions that began in Montreal. The group focuses on family-friendly entertainment. Neil Goldberg, founder of Cirque Productions, gained a strong reputation when he created Cirque Dreams Jungle Fantasy, which remains the first show of its kind to appear on Broadway.

The crew of 27 world-class artists has been called "the grandest circus spectacle east of Vegas" by New York Magazine. The circus focuses on exercising the audience's imagination with an emphasis on light. Special effects and musical scores complement the performers onstage.

Tonight's performance, the eighth show this semester, follows Monty Python's Spamalot in the McCain Performance Series.

Student tickets for the show are available at the McCain Auditorium box office for \$17 and general public tickets are available for \$34.

Before the show, a free event called Cirque McCain will offer children's activities, crafts, games and refreshments. The children's events is at the K-State Student Union from 6 to 7 p.m.



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STREET TALK

How do you feel about the proposed city ordinance, or do you even know about it?



"I don't know about it."

Josh Martin
JUNIOR, ACCOUNTING



"I don't (know about it.)"

Stacy Littlechild
JUNIOR, BIOLOGY

"I don't think it is necessary. I think it gives an extra right to a minority that isn't given to other people."



Matt Spade
SENIOR, AGRICULTURAL EDUCATION

"I don't even know about it."



Dane Sylvester
JUNIOR, SECONDARY EDUCATION

"I hadn't even heard about it."



Matt Sommer
SENIOR, MUSIC EDUCATION



Ashley Heptig
JUNIOR, LIFE SCIENCES

"No, not really."



No, not really.

Signs of this have been coming for a few years now, but I read an editorial in The Washington Times on Dec. 2 that made me realize this could happen quite soon: the Federal Communications Commission is trying to assume regulatory control of the Internet.

The Washington Times editorial concerns FCC chairman Julius Genachowski. On Dec. 1, Genachowski released his "Remarks on Preserving Internet Freedom and Openness," a four-page document outlining Genachowski's reasons for the FCC regulating the Internet.

Apparently, our Internet freedom is in danger. From what force, I have no idea, as I really don't see the threat of losing our Internet freedom. Sure, Internet service providers — ISPs — want to impose some restrictions. For example, they'd much rather you use your bandwidth, your "pipeline" through your ISP, viewing documents and reading news rather than watching YouTube or downloading movies. Hence, the reason for a push for net neutrality — not placing restrictions on one type of content over another. Net neutrality advocates not only

freedom from ISP control, but also from government control. Genachowski said the new framework he proposed will "preserve the freedom and openness of the Internet." I don't know if you've ever seen "Star Wars Episode III: Revenge of the Sith," but I have hundreds of times, as I'm a big Star Wars fan. In that movie, one of the most riveting scenes is where the former chancellor of the Republic becomes emperor. He reorganizes the Republic into an empire "for a safe and secure society." Something about that just seems so much

like Genachowski's comments. In case you're unfamiliar with Star Wars, the empire was in no way safe or secure, much like a government-controlled Internet will not be free and open. Obama's lust for power just shows no signs of stopping. It was on his orders that Genachowski formulated a framework for the FCC to control the Internet. I think he believes someone has to control it, either the government or ISPs. I personally would much rather ISPs continue to control it. If my ISP starts limiting my Internet, the solution is simple:

I go to a different provider. Soon more customers leave in favor of another provider and before long the tyrannical ISP goes bankrupt and capitalism runs its course. But if the government controls the Internet, I can't simply opt out, and it's not feasible to choose another government. A laissez-faire approach to the Internet is tantamount to First Amendment freedom.

Genachowski's proposal is essentially telling ISPs they can't control traffic, but we, the government, can.

In a PC Magazine article

To learn more about Manhattan's proposed ordinance, check out today's Page 3.

kansas state collegian

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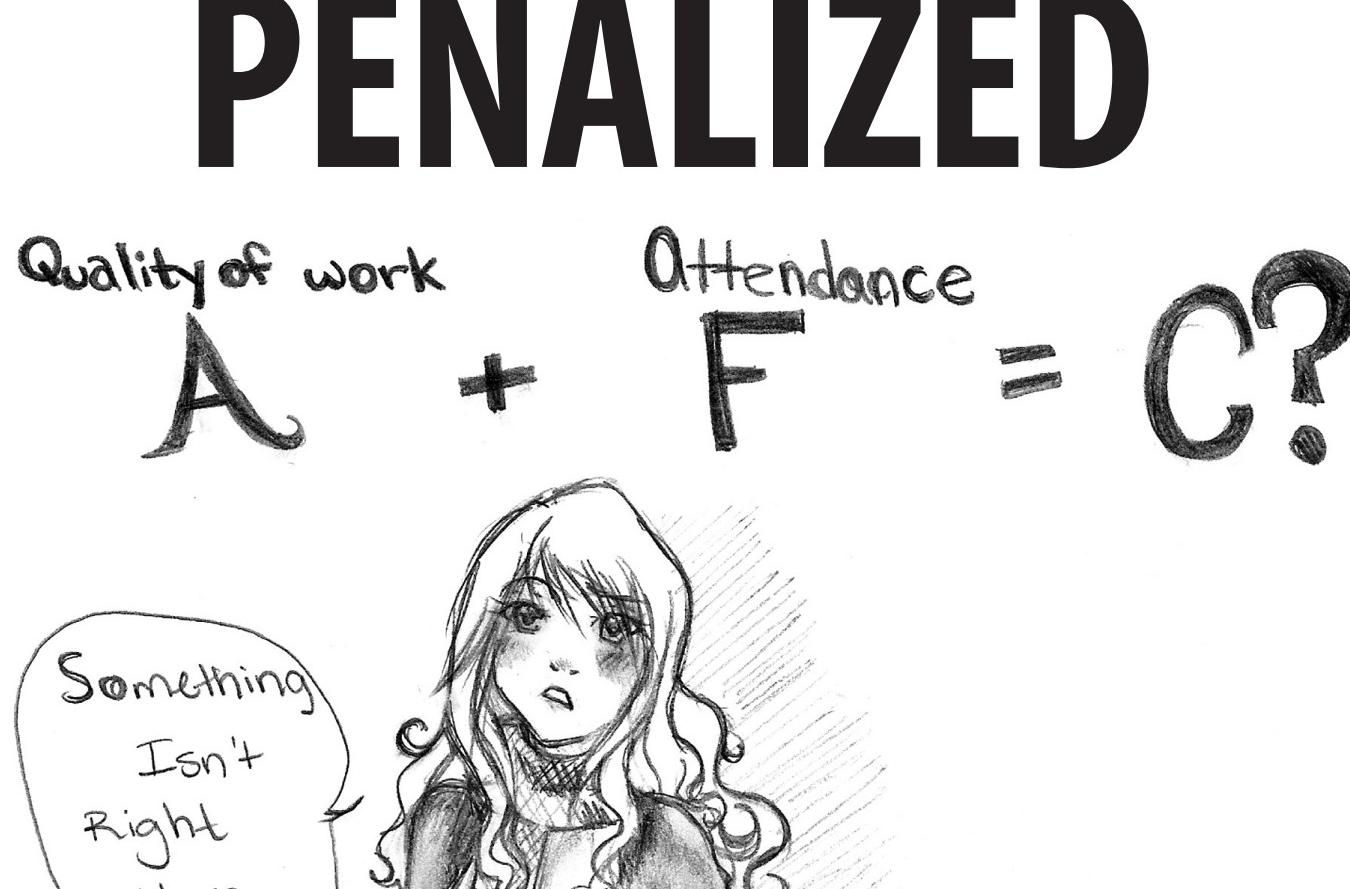
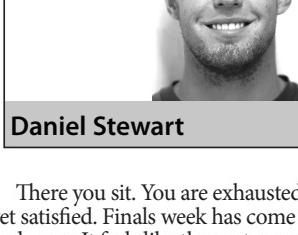


illustration by Kelsey Welliver

Attendance grades not true reflections of learning



Daniel Stewart

There you sit. You are exhausted, yet satisfied. Finals week has come and gone. It feels like the past seven days have been one nauseating blur of all-nighters, energy drinks and cramming. It was a tough challenge, but you were up to the task. You needed to get a 91 percent on your final to keep an A. Lo and behold, you got a 93 percent on it. With that final A, your GPA is locked in at a 3.5 for the semester, but before you can revel in your achievements, everything takes a turn for the worse.

You log onto K-State Online and realize you barely got a B. After a quick look at all the homework assignments, quizzes and tests, you can't figure out how this could be. Then it all comes together: your attendance grade is 50/100. Just like that, Christmas break just isn't as sweet

anymore, and you have a sour taste in your mouth until spring semester. All of that hard work was for nothing. Somewhere, a professor laughs a hideous laugh as he submits the final grades and gives you the worst kick in the groin.

Maybe the last part was a little bit of an exaggeration, but can anyone explain why on earth we are in college and being graded on attendance? Perfect attendance awards are for elementary school children, who get all-inclusive gold stars at the end of the school year so they can feel special in case they didn't make the honor roll. In college, attendance should not be considered as criteria for a final grade.

When students hit college, they have passed the age of 18. That is the age in America when you proverbially and legally become an adult. As adults, we make the financial risk of taking out loans or spending hard-earned savings on college. Whether we attend class or not, K-State is receiving tuition money.

However, if a student has to miss class two, four or six times throughout the semester due to sickness, emergency or, yes, even forgoing recitation to scout out a better spot in line outside Bramlage, then he should have every right to do so. In

fact, students who miss class and then work extra diligently outside of the classroom to catch up on notes, reading assignments and homework should be rewarded because that is true responsibility.

Attendance grades are ridiculous. Some days I walk into class, sign the piece of paper and take a seat, and in front of me, I see girls and guys on Facebook and various game websites. They aren't really there. So, why are they getting credit for being there? I see people who spend more time texting than scribbling notes, but they have trudged to class to check out for the hour, and points are awarded accordingly.

Now, I'm not judging anyone. I've mentally checked out of many classes during mundane videos or PowerPoints. I think that happens to everyone as a student. My argument is it's laughable this behavior is rewarded in contrast to simply not coming and then being docked points that usually prove crucial at the year's end.

There have been times during my tenure at K-State when I felt I learned the subject matter better from outside resources. There have been times when my roommate explained trigonometry better than my TA could. Many K-State students are

required to take Macroeconomics, so we all understand opportunity cost. Sometimes missing a 9:30 a.m. class to study for a midterm at 1:05 p.m. is more beneficial, and if you can turn around and catch up on the reading from the morning class, then aren't you fulfilling all obligations?

A close friend of mine recently got a B in statistics, even though he earned an A on the last two class exams. That sounds like the material is pretty mastered to me, so why penalize him for it? I don't think a professor's day is ruined if a certain someone misses class a day or two, so why ruin our day and our GPA if the material has sufficiently soaked in and we are proceeding well?

A responsible student will take care of business, go to the classes he knows he needs to attend and learn. If a student doesn't go and hangs out at his residence all day, then his day will come and he will learn a hard lesson. Unnecessary attendance grades aren't needed to drive home lessons of personal accountability; it comes automatically with enrollment, and that is the only way it should be.

Daniel Stewart is a senior in journalism and mass communications. Please send comments to opinion@spub.ksu.edu.

FCC's attempts to regulate Internet all about power

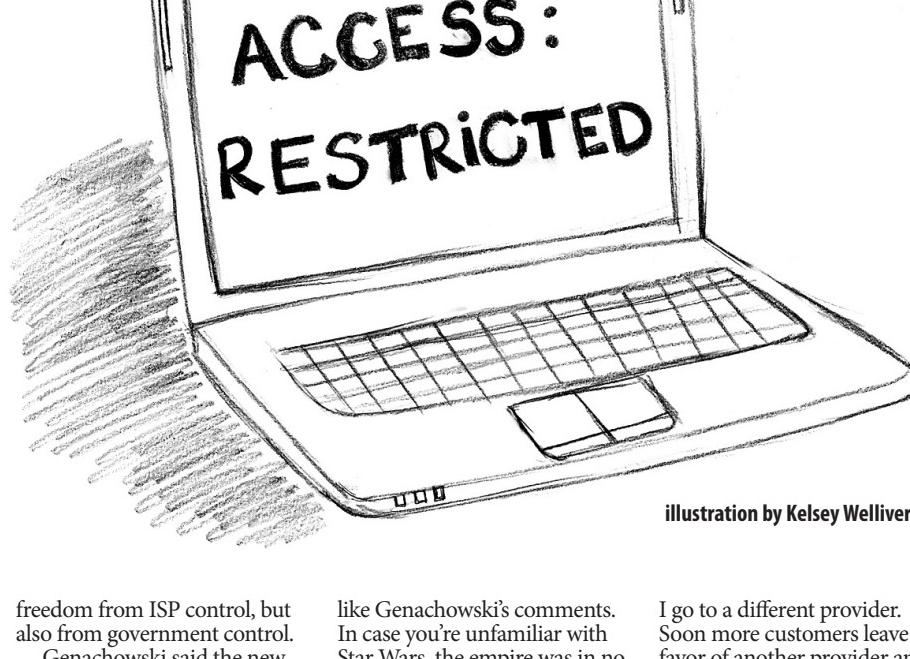


illustration by Kelsey Welliver

dated Dec. 1, Chloe Albaneius broke down Genachowski's proposal. Under his proposal, ISPs could not block lawful network activity, including BitTorrent and peer-to-peer file sharing. They could, however, limit the network speeds. It bars ISPs from banning activity that hogs bandwidth, Albaneius said.

Some might ask how the Internet is different from telephones, television and radio. The Internet is different in that it is personal communication between private individuals who are accessing data that is privately owned. As the Internet is made up of files stored on a hard drive, every part of the Internet is actually the private property of someone.

On Dec. 21, the FCC will vote on Genachowski's proposal. Given that everyone likes power, especially the government, I'm guessing the proposal passes. There is hope, however, as back in April, a federal appeals court ruled against an FCC net neutrality proposal.

No amount of spin can make the FCC's attempt at regulatory control look like an effort to preserve freedom. The FCC wants power, much like the president it reports to, and the commissioners are not afraid to take it. To those who value freedom: remain vigilant.

Danny Davis is a sophomore in journalism and mass communications and political science. Please send comments to opinion@spub.ksu.edu.

"I feel like their rights are already given to them, and it doesn't need to be put into a clause to protect them."



Brooke Bennett
JUNIOR, BIOLOGY

"I didn't even know about it."



Casey Beggs
SENIOR, CRIMINOLOGY

"I feel like their rights are already given to them, and it doesn't need to be put into a clause to protect them."



Ashley Heptig
JUNIOR, LIFE SCIENCES

"No, not really."



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wednesday, december 8, 2010

kansas state collegian

GROWTH

Kelly: Coach pushing me to become team leader, man

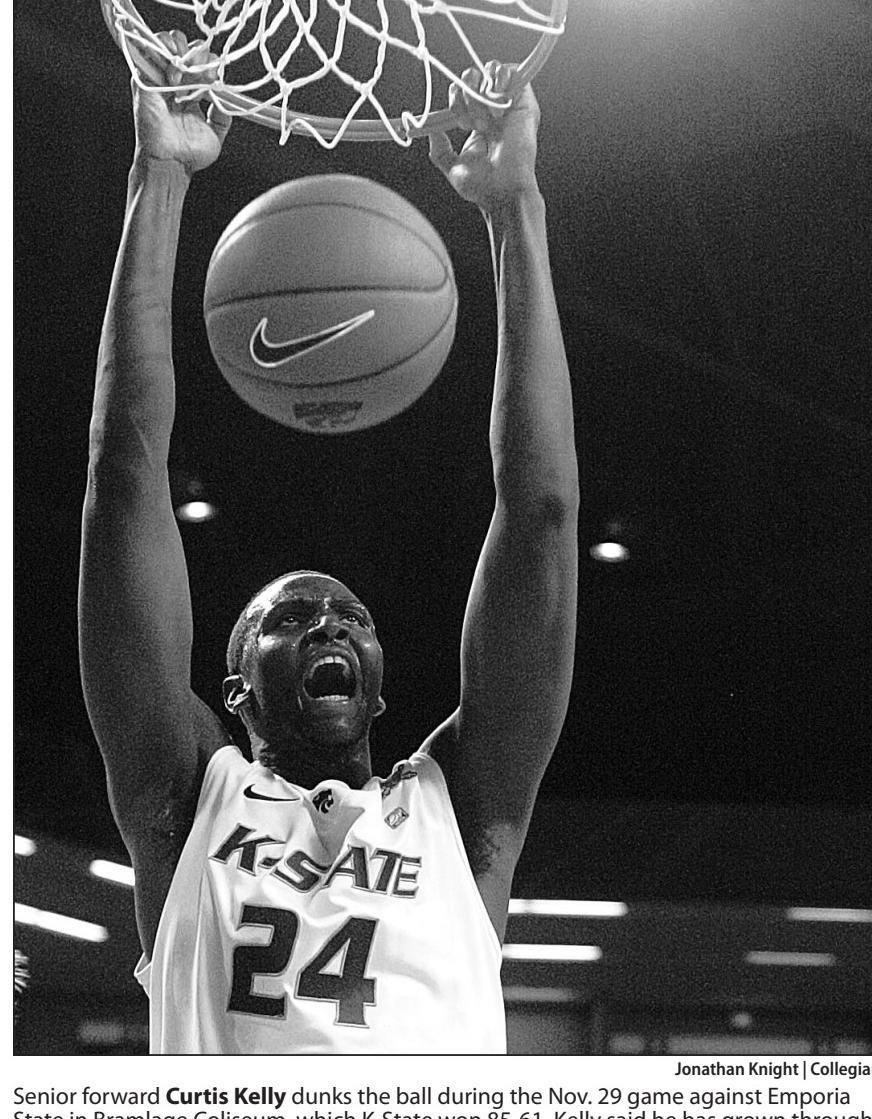
Tyler Scott
staff writer

Basketball is a learning process, and it can take time for someone to develop the skills to be successful. Senior guard Curtis Kelly started playing at the age of 12 and progressed quickly as a student of the game. Since then, he has become a key part in K-State's lineup.

Growing up in Bronx, N.Y., Kelly's stepfather and kids in his neighborhood influenced him to pursue basketball. At Rice High School in New York City, Kelly was a four-year letter winner and led his team to a 19-7 record and state Catholic school championship as a senior in 2005-06. He was also the New York Post and New York Daily News Player of the Year, while averaging a double-double of 21 points and 11 rebounds that same year. Kelly said he has grown tremendously throughout his career.

"I feel like I have a good offensive presence with the ball," Kelly said. "Physically, I shoot the ball better, and I'm more patient. I don't feel as selfish, and mentally I try to approach the game with more focus. I'm a chameleon, and I think I can be a part of any team and do what they ask me to."

During his high school years, he played with current teammate sophomore center Jordan Henriquez-Roberts, as well as Louisville's Edgar Sosa and Connecticut star Kemba Walker. After high school, Kelly chose to attend the University of Connecticut, where he only made one start and averaged two points per game. He then decided to transfer to K-State and said he felt good



Jonathan Knight | Collegian

Senior forward **Curtis Kelly** dunks the ball during the Nov. 29 game against Emporia State in Bramlage Coliseum, which K-State won 85-61. Kelly said he has grown throughout his basketball career. "Physically, I shoot the ball better, and I'm more patient," he said. "I don't feel as selfish, and mentally, I try to approach the game with more focus."

about the decision.

"I felt like I wanted to be a part of something big and that is building," Kelly said. "UConn was a learning process, but I feel like I didn't learn as fast. Now I'm more prepared

and determined."

Kelly said he knew, coming to Manhattan, that he would be pushed to a level he had never experienced. He said he credits head coach Frank Martin for the type of player

he has become.

"Martin has taught me how to be a better person off the court," Kelly said. "He's teaching me how to be a man and is worried about what I do off the court besides

playing basketball."

Coming into this season, Kelly was named to the 2010-2011 Preseason All-Big 12 Team. After sitting out the first three games of the season, he made his first appearance in the College Basketball Experience Classic in Kansas City, Mo. So far, he had his best game against No. 1 Duke, when he scored 19 points on 8-of-11 shooting. Kelly said high-level games help him prepare better down the road.

"It knocks the jitters out of you, playing against a high-caliber team like them," Kelly said. "It also helped prepare me for Big 12 opponents later in the season."

Senior guard Jacob Pullen said Kelly has helped in speaking to the players and getting them ready each week.

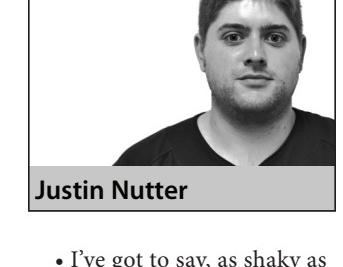
"He's a great motivator, and I tell him that when he gets done with basketball, he has a great career as a motivational speaker," Pullen said. "He knows the words to build people's spirits. Frank is trying to get him to do things that Curtis preaches, and he's trusting in him more as a vocal leader."

Kelly said his best moment while at K-State was when the team knocked off No. 1 Texas on Jan. 18 last season. He also mentioned the trip to the Elite Eight last year as a big team accomplishment.

Junior forward Jamar Samuels said Kelly has improved since last season and is a threat to score every time.

"He's playing a lot harder and can score the ball at a high rate," Samuels said. "I feel like anytime we give him the ball, it's a guaranteed bucket or foul."

Midweek musings: Bowl edition



Justin Nutter

• I've got to say, as shaky as this season might have been for the Wildcats, it still feels pretty good to see K-State in the bowl game lineup again. The 2006 Texas Bowl in Houston was far too long ago, let alone the team's last bowl win. That came way back in 2002 against Arizona State in the Holiday Bowl, which was played in San Diego's Qualcomm Stadium.

• That may not seem that long ago at first, but think about it. The seniors on K-State's current roster were just starting high school. Some of them weren't even teenagers yet. Football was still a way of life in Manhattan, and basketball was nothing more than something to watch on a rainy day. See where I'm going with this?

• Also, I'd really like for that embarrassing showing against Rutgers at Reliant Stadium to not be my only postseason memory as a student. I went to that game as a member of the marching band, and it was easily one of the most forgettable showings I've ever witnessed.

• It's amazing how things have changed since then, isn't it? K-State's quarterback in that loss was a freshman up-and-comer by the name of Josh Freeman. The defensive coordinator was Raheem Morris. Both are now with the Tampa Bay Buccaneers, making more money than most of us will ever see, and they're doing a lot better than they ever did in Manhattan.

• Forgive me for bragging, but as I wrap up my career as a student at K-State, I do so with 3.5 years of employment as a Collegian employee. If I accomplished nothing else during my time here, I stayed employed in Manhattan longer than Ron Prince did. Easily my finest achievement. Oh, and don't worry; I won't take a truckload of money with me on my way out the door, either.

• OK, enough about that. Moving on to K-State's showdown with Syracuse later this month. If you look past the fact that the Wildcats are playing in their second straight inaugural bowl game, this is actually a pretty intriguing matchup. Here's some things to ponder as the game draws closer:

• It's the third time the Wildcats will face the Orange in a bowl game since 1997. In a nutshell, K-State won the first game handily in the Fiesta Bowl, while Syracuse returned the favor four years later in the Insight.com Bowl. For more about that, check out my story on today's front page.

• The statistics make the third contest between the two teams a little difficult to predict. Both started the season strong, but stumbled down the stretch and finished at 7-5. K-State enters the game ranked No. 106 in total defense, while Syracuse enters the game ranked No. 106 in total offense. When the Orange have the ball, the game could get pretty entertaining, to say the least.

• Bottom line: the highlight matchup will be K-State running back Daniel Thomas against the Syracuse defense. Thomas, a senior, enters the game five yards short of 1,500 for the season, but the Orange have fared pretty well against the run in 2010. It should make for an interesting battle up front.

• If the game ends up being a dud, fans in attendance can at least take in the Yankee Stadium atmosphere. You'll never hear me label myself as a Yankees fan, but I'm pretty excited to see the new venue. For anyone else planning on making the trip, get there early. I hear it's an awesome experience.

Justin Nutter is a senior in print journalism and mass communications. Please send comments to sports@pub.ksu.edu.

Chisholm makes transition from one court to another

Justin Nutter
gameday editor

fans in attendance.

"Now in for the Wildcats: No. 21, JuliAnne Chisholm."

Donning her old high school number, Chisholm, a native of Hillsboro, Kan., made her basketball debut less than 72 hours after wrapping her volleyball career. She played for the remainder of the half and recorded her first point on a free throw from 2003 to 2006. That success led colleges to come calling about her basketball skills, including Patterson and the Wildcats.

She did so after practicing with the team for just one day. But, as she put it, there is no better time than the present.

"(The turnaround) is pretty quick, but volleyball season is over," Chisholm said. "If I sit around and wait, I'm not going to get any better, any faster, so it's just as well that I jump right in. I didn't know what to expect. I'm there, I'm ready, and if

they think that it's right to put me in, then that's their decision. I've got a long ways to go."

She might have plenty of ground to cover, but Chisholm, who also excelled in track and field before arriving in Manhattan, is no stranger to the game of basketball. She was a four-year letter winner and garnered several all-city and all-district honors at Hillboro High School from 2003 to 2006. That success led colleges to come calling about her basketball skills, including Patterson and the Wildcats.

"That was back when we had that really great team in that 2003-04-05 period of time," Patterson said. "JuliAnne had been at camp and was a great athlete. Honestly, I wish we had snagged her. I think we waited too long and volleyball went after her

real aggressive."

Chisholm said choosing between the two sports wasn't easy, but she ultimately decided that volleyball was the way to go. Success was hardly an issue on the court — or in the classroom, for that matter. She established herself as the Wildcats' best frontline player in her final two seasons and has been a mainstay on the Big 12 Commissioner's honor roll.

Knowing she only had one year of volleyball left, Chisholm approached head coach Suzie Fritz about the possibility of switching to basketball after her eligibility was exhausted. Per NCAA rules, she would be allowed to compete in a different sport through the 2011-12 season.

Fritz agreed and, much to the delight of Patterson, the plans were made.

"I couldn't believe it," Pat-

terson said. "It was like one of those moments when something really good happens in your life and you're like, 'Wow, how did that drop out of the sky?' I was very excited and then even more so when I talked to JuliAnne and found out when she really meant it."

Fritz, who has worked with Chisholm for each of the last four seasons, couldn't offer much insight about Chisholm's basketball ability, but said she has some other traits that will immediately benefit the program.

"I don't profess to know anything about basketball," Fritz said. "What I do know is that JuliAnne has a tremendous work ethic, very high expectations of herself and is committed to whatever she does at the highest level. In that way, I think that she will help our women's basketball team a great deal."

Women's basketball looks to rebound after first season loss

Paul Harris
staff writer

K-State women's basketball team is coming off its first loss this season. Although the Wildcats held a 29-25 lead at half

against the No. 18 Hawkeyes, the team could not hold on until the final buzzer, eventually falling 68-62. K-State will begin its two-game homestand against the Fighting Sioux of North Dakota tonight.

North Dakota has lost five of its first six games and is on a four-game slide entering Bramlage Coliseum. In three of those losses, North Dakota has topped the 50-point mark only once.

Through the first seven games of the season, K-State's defense has frustrated its opponents. In three of those games, the Wildcat defense has kept its opponent from scoring 50 points.

Two freshman lead the Fighting Sioux. Forward Megan Lauck paces the squad with 10.2 points per game. Center Allysa Wall is second on the team with 9.2 points per contest. While 60 percent of the team is underclassmen, the Fighting Sioux's head coach is a veteran of women's basketball. Head coach Gene Roebuck is in his 23rd season with North Dakota. Roebuck, a 1969 graduate of the school, made North Dakota a team to beat in Division II. Last season, in just the school's second year

as a Division-I program, Roebuck led the Fighting Sioux to a Great West Conference Championship. The team finished the regular season with an 11-1 record in conference play.

While Roebuck has won more than his fair share of games, it will still be rough sledding for North Dakota. Bramlage Coliseum has been unkind to non-conference opponents, while head coach Deb Patterson has been at the helm. The Wildcats are 89-9 in those conditions.

Sophomore guard Brittany Chambers has continued where she left off last season. Chambers is scoring just less than 18 points per game. Her average ranks first with K-State and sixth in the Big 12 Conference. Junior forward Jalana Childs is the second-leading scorer on the team. The Orlando, Fla., native not only scores the basketball, with 12 points per game, she also averages nearly five rebounds per game. Along with Childs, junior forward Branshea Brown has become a force inside, putting up more than eight points per game and leading K-State in rebounds and blocks. Brown needs six more blocks to tie her career-high 19 blocks in a season.

This is the first ever basketball meeting between North Dakota and K-State. The Wildcats are 5-0 against teams from the Great West. Tipoff is set for 7 p.m.



Sophomore guard **Brittany Chambers** shoots around South Dakota State forward **Jennie Sunnarborg** during the second half of their matchup in Bramlage Coliseum on Nov. 30. K-State defeated the Jackrabbits, 56-51.

Jonathan Knight | Collegian

The statistics make the third contest between the two teams a little difficult to predict. Both started the season strong, but stumbled down the stretch and finished at 7-5. K-State enters the game ranked No. 106 in total defense, while Syracuse enters the game ranked No. 106 in total offense. When the Orange have the ball, the game could get pretty entertaining, to say the least.

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Justin Nutter is a senior in print journalism and mass communications. Please send comments to sports@pub.ksu.edu.

CHEERS AND JEERS

Great, poor flicks fill 2010

Patrick Bales
senior staff writer

Since we are now approaching the end of the year, I thought I'd give all of you a quick rundown of the best and worst movies of 2010 so far. That way, when you're sitting down at home with nothing to do over winter break, you'll know what to check out and what you should probably avoid.

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.

THE WORST OF 2010:

1. 'The Last Airbender'

This is not just the worst movie of 2010; it's the worst movie to come out in years. The story is based on the brilliant first season of the Nickelodeon TV show, but M. Night Shyamalan cuts it up so much that you can't even tell what is happening. The action is pathetically coordinated. The effects look cheap. The acting is bland. The actors are completely miscast and to call the characters one-dimensional is an insult to all the one-dimensional characters of movies past. They aren't even characters. They are just people reading ridiculously pathetic dialogue. "The Last Airbender" is in a terrible class of its own.

2. 'Legion'

Angels fight demons that look like shark people ... need I say more? Oh yeah, the screenwriters thought it necessary to have every single character recite a completely cheesy monologue to sum up his personality. They also wanted to keep the audience guessing by providing a story that makes no sense. The best part of "Legion" is the action, and the director can't seem to keep the camera steady enough to show anything cool. Well, that about sums up "Legion."

3. 'Resident Evil: Afterlife'

When talking about directors and how they utilized 3-D technology, comparing James Cameron's direction of "Avatar" to Paul W.S. Anderson's direction of "Resident Evil" is like comparing Michaelangelo to a 4-year-old's finger painting. The 3-D elements are poorly utilized, and they turn the action scenes into total cheese-fests. To make matters worse, the story is a "Matrix" knock-off and the dialogue is just beyond terrible. There are a couple of fun moments in this film, but they are few and far between.

4. 'Saw 3D'

So, let's make a "Saw" movie in 3-D and not utilize the 3-D technology. We'll take out all of the fun elements by making sure we don't include any creative traps, and, in terms of story, we'll just sort of make a story that's the exact same as a story from another "Saw" film. And this was supposed to be the big finale?

5. 'Clash of the Titans'

For a fantasy-adventure, this sure was a dull ride. The action scenes consisted of the main characters being attacked by computer-animated creatures in unimaginative ways and the story moves at such an alarming rate you never have the time to really get sucked into the adventure of it all. Oh, and don't get me started on their lame attempt of creating Medusa. During that fight, I felt like I was watching a cut scene from a PlayStation 2 game.

THE BEST OF 2010:



courtesy photos

1. 'Toy Story 3'

Honestly, Pixar could not have done a better job with this sequel. The story bursts with creativity, the animation is dazzling and the makers

do the right thing by coming up with a concept that appeals to fans of the original. This is one of those movies that will take you back to the glory days of your childhood. Personally,

I got the same excitement from this movie as I did way back in 1995 when I saw "Toy Story" for the first time. "Toy Story 3" really is a treasure of a film.



2. 'The Social Network'

Out of all of the movies in 2010 so far, the best-written movie has to be "The Social Network." Screenwriter Aaron Sorkin takes the legal battles of Mark Zuckerberg and turns them into verbal spitfire. It makes for an absolutely engrossing experi-

ence from start to finish. The drama is tense, the laughs that come from Zuckerberg's dry personality stick in your throat and the dialogue rolls off the actors' tongues like it's in some kind of political thriller. "The Social Network" is can't miss entertainment.



3. 'The Girl with the Dragon Tattoo'

This is the kind of movie that sneaks up on you. It starts out by developing the characters and slowly weaving through a seemingly ordinary mystery. But then all of a sudden, the movie starts to pick up the pace, like a horse rounding its final lap, and before you know it, "The Girl with the Dragon Tattoo" turns into

one heck of a ride full of twists and dips. Even better, the character of Lisbeth — who is the actual girl with the dragon tattoo — manages to be one of the most fascinating characters of the year. The film also has a wallop of an ending that will leave you breathless. Murder mysteries do not get better than this.



4. 'Inception'

Even with flaws aside, "Inception" is a science-fiction masterpiece. Maybe director Christopher Nolan didn't do that great of a job of developing the supporting characters, but what he lacks in characterization, he makes up for in ideas. I was absolutely fascinated by this concept of entering dreams and then entering dreams

within dreams. I loved how Nolan slowly peeled back the layers of this idea, so we as an audience don't get overwhelmed by all of the ideas at once, and we're never overwhelmed by a concept that has run out of steam. This might not be Nolan's best work, but it definitely shows that the guy has the capability to be a master director.



5. 'Kick-Ass'

I had a hard time deciding on whether I wanted this or "The Kids Are All Right" as the last film in my top 5, but I ultimately decided on this film because the other one doesn't have a 12-year-old girl who kills thugs with a wicked butterfly knife. Would "The Kids" have made any sense with a character like that? No, not really, but whatever, let's move on. "Kick-Ass" is

a darkly humorous and violently brutal superhero film and, even now, it remains the best straight-up action movie of 2010. I've watched this multiple times, and my jaw still drops every time I watch the final action scene. It's one of the coolest shootouts since the lobby scene in "The Matrix." Get ready to be completely entertained by a movie that definitely lives up to its title.

Steaks at Manhattan brewery full of flavor, worth the money

Little Apple Brewing Company

★★★★★

Restaurant Review by Tim Schrag

When I think good steak, I think none other than the Little Apple Brewing Company. I also think Little Apple Brewing Company when I hear my parents or grandparents are paying. Need I say more?

I have gone to the brewery only a few times, almost always for some special occasion, but I will say that hands down, it has been worth it. From the moment you walk in, the place is welcoming; it's the kind of place that serves nicer food but doesn't require a nice shirt or tie to feel comfortable. Jeans seem to be perfectly acceptable. Whether you sit in the bar area or the main dining room, you're bound to enjoy your time.

The brewery has great appetizers; one of my favorites is the spinach and artichoke dip — a warm, savory combination of spinach, artichoke and cheeses. The dip comes with pita bread or tricolored tortilla chips. The downside is that very few of my friends enjoy artichoke.

On my latest visit to the Brewery, the waitress recommended I try the ale-battered onion rings. These bad boys are huge onion rings hand-dipped in ale batter, golden-fried and served with spicy ranch dressing.

They have a crispy texture and were easy to eat. I was astonished when they were served. The downside is that they are rather greasy, but I would have to say they are worth clogging an artery for.

In terms of steak, I've tried a few of the restaurant's cuts and they all have their merits, but be prepared to pay a little more for it. The cheapest cut, the 10-ounce top sirloin, costs \$19.99; the most expensive, the 20-ounce porterhouse steak, costs \$33.99. The folks in the kitchen know how to cook a steak, which seems to be a rare trait these days; I asked for a medium steak, and that's exactly what I got. The steak came out juicy and with exactly the right amount of flavor. You can really "taste the meat," as Hank Hill would say. I can't think of anything more American than a nicely cooked steak, although the brewery happens to make a hamburger that, for some personal tastes, might give the steak a run for its money.

Along with the steak, entrees come with a trip to the fully stocked salad bar, and I mean fully stocked — it even has baby corns, which is how I really know it's fully stocked — choice of baked potato, baby red potatoes, mashed potatoes, fresh steamed green beans, rolls and butter. The green beans are both buttery and the right amount of salty. I chose the baby red potatoes, which were warm and buttery, and the texture was light



and fluffy. After all of that, I was definitely satisfied.

I would be remiss if I didn't at least mention that the brewing company brews its own beer, with five signature varieties — Black Angus Stout, Bison Brown Ale, Prairie Pale Ale, Riley's Red Ale and Wildcat Wheat — as well as several different seasonal



Left: Russ Loub, co-owner of the Little Apple Brewing Company, prepares food for a catering assignment. **Top:** The Little Apple Brewing Company serves handcrafted beers, as well as steak and some local items, at its location in Westloop Shopping Center. **Bottom:** The Tumbleweed burger is one of a variety of burgers available at the Little Apple Brewing Company. The restaurant prides itself on burgers, steak and handcrafted beers.

Sorority dishes out hot cocoa, collects donations for Make-A-Wish



Above: The women of Chi Omega sorority greet customers at Tuesday's "Cocoa and Caroling" event.

Chi Omega raises about \$700 for foundation, plans to continue event

Amanda Hinkley
junior staff writer

As cars filed into Chi Omega's parking lot, the women inside made hot chocolate and served cookies to their customers outside.

Chi Omega sorority sponsored a "Cocoa and Caroling" event Tuesday to raise money for its national philanthropy, the Make-A-Wish Foundation.

Students and Manhattan residents alike swung by Chi O to buy some cocoa.

"We feel like we have had

a lot more support than in the past," said Melissa May, member of Chi O and senior in mechanical engineering. "It's been growing every year."

Not only did the hot chocolate and cookies appeal to the customers, but helping out a cause brought in donations as well.

"It's nice to get cocoa and know you're helping out kids," said Rowdy Reed, junior in horticulture.

As the sounds of Christmas music and sporadic caroling filled the air, members of Chi Omega worked in the kitchen and outside at various stations to take orders and gather donations.

"Everyone was really eager to help," said Brenna Mitchell, Chi O's philanthropy chair



Above: Sarah Gregory, sophomore in life sciences, mixes hot chocolate for customers at Chi Omega sorority's "Cocoa and Caroling" event Tuesday. The chapter raised \$695.50 and plans to donate the proceeds to the Make-A-Wish Foundation.

and sophomore in life sciences. "The way we set up with the drive-through and two stations worked really well."

May said the event came at a great time at the end of the

semester.

"Everyone was really excited," she said. "We get a break from dead week and get to see our friends."

Mitchell said she thinks

the event will take place again next year.

"I was really pleased with the turnout," she said.

Chi O raised a total of \$690.50, and that is "without

Chi O's personal donation," Mitchell said.

The chapter plans to donate the proceeds from the event to the Make-A-Wish Foundation.

Elementary students to compete in free-throw contest at K-State games

Tiffany Roney
senior staff writer

Students who like to hoot and holler from the stands of Bramlage Coliseum have the opportunity to cheer on not only the Wildcats, but also some half-pint players, when fifth- and sixth-grade athletes compete during the women's K-State vs. North Dakota game tonight.

This competition is part

of the Little Apple Optimist Club's "Hoop, Holler 'N Shoot," an annual free-throw shooting contest.

Thad Hall, chairman on the "Hoop, Holler 'N Shoot" committee for the Optimist Club, said 838 Manhattan area kids participated in the event this year, which is a 10-percent increase from last year's number.

He said the event has grown each year for all 12 years of its existence, but this year's par-

ticipation is the highest the event has ever had.

"A huge number of kids participated, so it's a big honor for these kids to make it to the Bramlage shoot," Hall said.

Prizes for the winners include a \$100 grant to the classroom of the first-place boy and first-place girl, scholarships to basketball camps, plaques, autographed T-shirts, K-State merchandise, fast food coupons and more.

Hall said the participants show a healthy level of sports-style pride in representing their grade schools. He pointed out many K-State students are probably graduates of the schools represented.

Participants are students at Flint Hills Christian, Woodrow Wilson, Northview, Marlett, Ogden, Lee, Bluemont, Theodore Roosevelt, Manhattan Catholic and other area elementary schools.

While tonight's finals also

includes girls, the boys step up to the line for their semifinals on Dec. 23 at the men's K-State vs. UMKC game. The boys' finals will be at the men's K-State vs. Savannah State game on Jan. 3.

"There will possibly be

future K-State students shooting at this event, so it's always good to support our local kids," Hall said. "It's a good event for our community, and I think it's

a fun event for the kids as well."

The event is sponsored by K-State Athletics; The Manhattan-Ogden Public Schools U.S.D. 383; local radio stations 97.5 Power Hits, Q 103.5 and 1420 "Talk of JC" KICK; Kansas State Bank and McDonald's.

Tipoff time for all games is 7 p.m., and all "Hoop, Holler 'N Shoot" contests are during the halftimes of their respective university games.

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120
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145
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150
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145
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300
Employment/Careers

310
Help Wanted

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The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66007-1190. 785-232-0454.

330
Business Opportunities

WANTED IMMEDIATELY: Graphic design student, proficient in graphic design and all computer programs. If interested, call 785-341-6550. e-mail studio785@hotmail.com

310
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CITY | Locals express fear, support

Continued from Page 3

Loren Pepperd, commissioner, said he, as well as many others, were against the ordinance due to the complication of gender identity.

"So many people are against it because they don't understand it," Pepperd said. "I went on Google today trying to find definitions and I still don't understand it."

The commission then opened up the meeting for public comment.

Jonathan Mertz, chair of the Board of the Flint Hills Human Rights Project, spoke in favor of the ordinance.

"You're voting on the future of Manhattan," Mertz said. "And we have a vision for that future, a Manhattan that stands for equality and justice, where all citizens are appreciated, rights are protected, and a Manhattan that is welcoming

to the world."

Jerry Chris spoke as a member of the Roman Catholic Diocese of Salina in opposition to the ordinance.

"The Church has condemned all forms of hostility," Chris said. "The Church is not morally neutral on homosexual behavior, by passing this it will create widespread Church and state conflicts."

The fear, he said, is that Church members will be prohibited from speaking out against a lifestyle that they do not support.

Maria Snyder, Gamma Ro Lambda president, said that Kansas will not be truly free until each person has equal rights. She was in favor of the proposed ordinance.

Paul Barkley, one of the pastors in the Awaken Manhattan group, said that there is no reason for the ordinance as no person has come forward

with concerns of discrimination. He called the ordinance part of the gay agenda and said the family unit is the most important in society and it must be protected.

Jeff Barkley, from the Lawrence Family Coalition, said Lawrence has no such ordinance for gender identity. In fact, he said, the city's discrimination office that was open for 20 years had to close because it never had issues. An ordinance similar to this one was voted down by the committee in Lawrence because businesses feared legal issues.

Sarah Kunick and Leah Kunick, co-owners of Sisters of Sound, spoke on behalf of 25 businesses in Manhattan. They denounced claims that the ordinance will harm businesses.

As of press time, a decision on the ordinance had not been made.

SPEECH | Prof.: Effort brings change

Continued from Page 1

around campus, that all brought about changes.

"They may not have changed right away, but over a period of time they changed," he said. "When I got here, this university did not have any minor programs. One of my students asked, 'Why doesn't this school have minors? All of my other schools I've gone to have had minors.' They addressed the issue, and within two years, we had minors."

While several past issues have managed to make their way up to the administrative ladder and onto Student Senate agendas, this year's speech students brought a new list of issues most concerning to them and affecting many groups of students at the university.

The persuasive speeches

included the topics of increasing lighting and surveillance around the university to decrease theft; modifying the current campus inclement weather policy; inadequate curriculum and underqualified professors in the A.Q. Miller School of Journalism and Mass Communications; bringing back a Division I wrestling team to the university; creating a fundraising branch for the College of Arts and Sciences; and improving the effectiveness of K-State's alcohol education survey.

Students presented each problem with respective solutions and benefits, and many presented petitions that could be signed and brought to the administration.

"One reason we open it up to everybody ... is because a lot of times we talk about these things, but they never leave the classroom,"

said Travis Smith, instructor in communication studies. "Sometimes we get the big figureheads that can make the changes that we'd like to see. It's a lot of fun."

Smith has taught the Public Speaking II class for several years. This year's class speeches were voted on by each of the persuasive speech classes, and the top three from each class were chosen to present their issues at the event.

"I think it's important. It gives you the real time experience of possibly doing this in the future," said Phillip Gomez, one of the speakers at the forum and sophomore in marketing. "K-State's all about family and being close together and we all want to improve our campus — making everything better for everyone — which in the long run is the most important thing in my mind."

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